



Revolutions

The Newsletter of the South Plains Woodturners



Vol. 10, No. 9

September 2015

October Meeting Site Cavazos Middle School

For what *may* be a one-time event, The South Plains Woodturners will hold its October regular meeting at [Cavazos Middle School](#), 210 N University Avenue, Lubbock.

Please park in the north parking lot which enter from Baylor Street. Entry to meeting site is via a ramp on the north side of the school building.

For those coming from the West, South and East take the University Avenue exit from the Marsha Sharp Freeway and turn north on University Avenue. Those arriving on Highway 84 from the Northwest, bear right on North University Avenue.

The club's Board of Directors expect to return to Target Sheet Metal's Woodshop for the November meeting. Due an evolving business model at Target Sheet Metal, production issues may again require a move, again, in the future.

These issues put an even greater emphasis on the need for a new and permanent home for the club. This is your club, and it needs you help secure a home. The BOD has determined the site should be in Lubbock County, preferably in or near the city. The site must be handicap accessible. The site should allow for seating for fifty to one hundred people in a manner conducive to viewing demonstrations. Finally, the site must have heating, air-conditioning and adequate parking.

Beyond those necessities, space for workshops and classes would enhance the site.

The club is asking for tax-deductible donations to our Building Fund. [Page 4](#) lists our building fund donations.

Pagoda Box Demo



David Hoehns brought the September demonstration: pagoda boxes. The pagoda box as seen on [page 6](#) is an assembly of winged boxes to resemble Buddhist shrines. Hoehns usually constructs these from 8/4 hard maple, using 4 inch or greater pieces. Usually 5 to 6 inch widths are what are available.

The September demo focused on reducing wood costs to produce the pagoda in a different way. Each box is a two piece construct that reduces wood waste as the wings are turned independently from 4/4 stock using four-jaw chuck and jigs while the core may be turned from as small as 2X2 inch 8/4 maple. The core is shaped so that it fits through the wing. This core, then, is both box (top) and bottom so the wing is raised from the base.

When the upper tiers are turned, normally, the up-turned wings interfere with shaping the walls of the box. A pretty sharp angled gouge must be used to shape the lower portion to avoid the wings. With the two-piece method less acute shaped gouges may be used, reducing the chance of a catch. Turners may improve their ability to cut-to-fit, making the cores so they have good fit into the wings.

Fall Fest at Garden and Arts Center



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southplainswoodturners.com	

Club Calendar

Beginner's Class 3 6:00 to 9:00	10/1/15
October Club Meeting (Demo: Ron Butler)	10/3/15
BOD Meeting	10/5/15
Beginner's Class 4 6:00 to 9:00	10/8/15
Beginner's Class 5 6:00 to 9:00	10/22/15
Beginner's Class 6 6:00 to 9:00	10/29/15
November Club Meeting (Demo: Larry Rogers: Spheres)	11/7/15
BOD Meeting	11/9/15
December Club Meeting (Demo: Jim Bob Burgoon Caddy Spoons)	12/5/15
BOD Meeting	12/7/15
Christmas Party Lubbock Women's Club	12/11/15
January Club Meeting (Demo: Bryce Ellis, Bowls With 40 40 gouge)	1/2/16
BOD Meeting	1/4/16
February Club Meeting (Demo: To Be Announced)	2/6/16
BOD Meeting	2/8/16
March Club Meeting (Demo: To Be Announced)	3/5/16
BOD Meeting	3/7/16
April Club Meeting (Demo: To Be Announced)	4/2/16
BOD Meeting	4/4/16
Set up Art Festival (TBA)	4/15/16
Lubbock Art Festival 10 am to 7 pm	4/16/16
Lubbock Art Festival 12 to 5 pm	4/17/16
May Club Meeting Election of Officers (Demo: To Be Announced)	5/7/16

Revolutions © is the newsletter for the South Plains Woodturners, Inc., a non-profit organization dedicated to promoting the craft and art of woodturning. **Revolutions** is published each month at Lubbock, TX.

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The South Plains Woodturners is affiliated with the [American Association of Woodturners](#) and [The Southwest Association of Turners](#).

Please direct any questions or comments about **Revolutions** to the editor: David Hoehns.

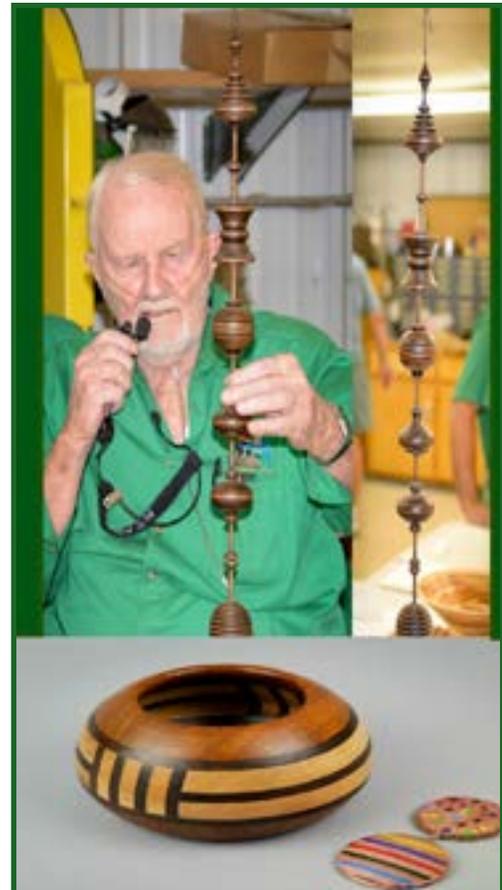
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September saw a very successful Garden and Arts Fall Festival for South Plains Woodturners. Thanks to everyone that volunteered and contributed items for sell. A special thanks to David Turner for his time and money in providing a great outdoor booth that raised money for the building fund and promoted our club. And, thanks to Jim Harris and Jim Bob Burgoon for organizing the inside demos and displays, thanks to David Hoehns and Chris Jenson for running the sales of donated items. Through the combined efforts of all the volunteers we raised more than \$200 for our building fund. Job well done!

There are few things that give a greater feeling of self-worth than to volunteer your time to non-profit organizations. Although we may not rank up there with "Habitat for Humanity" we are a true, non-profit organization. Just like "Habitat for Humanity", we exist because of volunteers. We have no paid employees so everything that gets done is all due to the unselfish contributions of our volunteers. If you have not had the opportunity to serve our club as a volunteer, we invite you to give it a try. It will make you feel better about yourself and our club will be better off because of it.



Show'N Tell

At right and above Dick Markham shows something old and something new. Dick holds a trembler made in 2007. He also displayed a segment bowl, *Too Much Trouble*, from 2006. Markham's most recent work explores colored pencil assemblages. Interestingly, he reports that the adherence of paint on the pencils is much less than the glue holding them together.

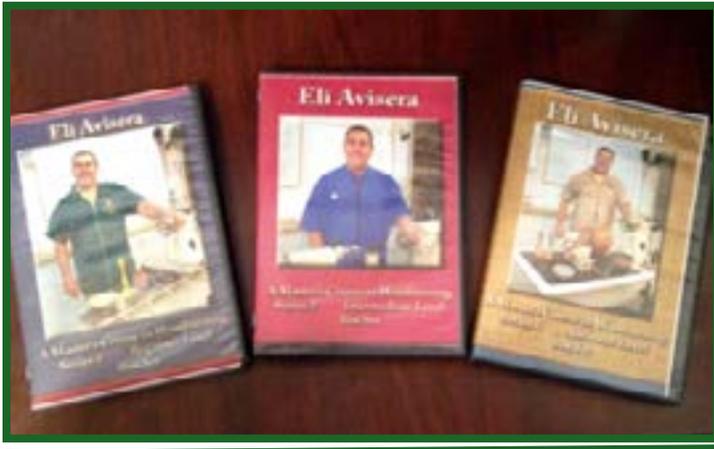
At right Gordon Graves show's *Momma's Biscuit Bowl*, a white oak segmented bowl with a Brazilian cherry accent ring. Gordon also exhibited scoops of maple, elm and mesquite



Continued on [page 5](#)

New to Our Library

Our library now has the complete set of “A Master’s Course in Woodturning” by Eli Avisera. The course consist of three series (box sets), Beginning Level, Intermediate Level, and Advanced Level. Each box set consist of six to seven classes (DVD’s). Eli (pronounced Ellie), is considered one of the best woodturning teachers in the world and we now have this world acclaimed teacher in our library. Visit the club librarian for more information.



Women in Turning

The logo above is used by the newest AAW committee. Clicking on the logo will connect one to the AAW Women in Turning site. The group also have a public [Facebook](#) page and a private page. Contact Linda Ferber at AAW linda@woodturner.org to access the private Facebook site.

The group is currently recruiting Regional Ambassadors to promote their activities in regional symposia, such as SWAT, where approximately twenty-four people met to discuss the Women in Turning concept according to Linda Ferber with AAW. Two women from the Central Woodturners of Oklahoma and one each from Texas clubs Alamo, Brazos Valley, and Gulf Coast volunteered to be Ambassadors in their areas.

Last year the group’s *Egg Crate project* earned \$4500. Their 2016 project is *Fruits of Our Labor*. Like last year the project will auction donated pieces, The project is open to all WIT members. Get an entry form [here](#). Submissions must be received by January 31, 2016. One submission per WIT member is accepted, and all submissions must be no larger than 64 cubic inches.

Below is a 2015 piece, *The Birth of a New Idea*, by Tania Radda. Ms. Radda creates and teaches in Arizona.

South Plains Woodturners Contributors

As of August 2015

Platinum Level: \$5,000 and over
None

Gold Level: \$2,500 – \$4,999
None

Silver Level: \$1,000 - \$2,499

Tom Farrell

Ron Barnett & Sandi Barnett

Bronze Level: \$25 - \$999

Charles Swift Memorial

Mike and Vicki Oglesby

Jim Bob Burgoon

Harry Hamilton

Faraz Mehdi

Laura and Bradley Baker

Randy Thorne



Show’N Tell(Continued)



Ron Butler shows four large segmented vases and one spaulted bowl. Two vases are made from maple and babinga. A third is bird’s eye maple and bloodwood. All were constructed during the summer.



Above Bryce Ellis describes his pieces, two mesquite tea lights, a spaulted pecan bowl and three mesquite bowls, two with natural edge,



Above left Randy Thorne shows a segmented vase of box elder, walnut and oak veneer, a natural edge “slab” platter and a dyed box elder platter. Randy donated the latter to the club’s building fund.



Above right John Franklin explores segmenting



At left Larry Morgan show spin tops donated to club for sale at Garden and Art Center during Fall Fest.



Jim Burt, above, shows his largest heart shaped bowl which he donated to club for Building Fund.



Jim Bob Burgoon holds one of his three pens pictured in the inset. Two of the pens are rattlesnake skin and the third is feathers. He also exhibited a maple burl vase titled *It's Not a Waffle Cone*.



Chris Jensen shows stick pens and angel ornaments made to sell at Fall Fest. The ornaments combine cedar and walnut.



David Hoehns shows a lidded-wing bowl, maple with mahogany handle, an elm sphere and threr tiered pagoda box of hard maple.

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