



Revolutions

The Newsletter of the South Plains Woodturners



Vol. 9, No. 10

October 2015

Christmas Banquet Tickets on Sale

Tickets to the Club's Christmas Banquet will go on sale at the November meeting. The tickets are available for \$25 each.

Robert Pratt of KFYO's [Pratt on Texas](#) will present the evening's program, a departure from his frequent political fare.

As we do each year, our banquet will feature our exchange of turnings. Everyone who brings a piece may participate in the exchange.

We will meet at the [Lubbock Women's Club](#), 2020 Broadway.

Segmented Demo by Ron Butler



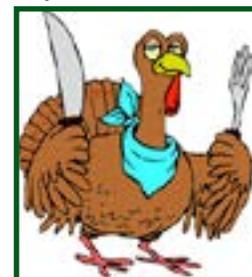
Ron Butler gave an excellent program to the club at the October meeting. Ron's picture, above, was taken at an earlier date. Pictures made during his October demo were unsuitable to use.

Ron covered his topic nicely, presenting options to his listeners. Ron cuts his segments with dedicated chop saws, he spoke about using a table saw and sled.

Ron's presentation style is something of a story teller's, and his demo, even though it was chock-full of information, seemed over so quickly.

Butler discussed glue choices. He spoke about contrasting wood problems, such as colored woods like blood wood or purple heart bleeding onto maple for example.

The one tool Ron insists the segmented turner must have is a drum sander. He did offer some alternative to this, but he obviously believes this is the tool one must have.



Fall 2015 Beginner's Class



The two images above show the club's most recent graduates from our Beginner's Class. From left to right they are Robert **Bob** Davis, Jenny Paxton, Marge Harck, Peter Keyel, Michelle **Penny** Keyel and Rebecca Castillo. Please welcome them to the club.

The format of our classes will change somewhat in 2016. The Beginner's Class will be five weeks instead of six weeks. The focus will be spindle turning. The instructors made this decision in a meeting after the final class.

We will offer an Intermediate class once each year. This class will focus on bowl turning. Open to club members and any intermediately skilled members from public, this class will enhance skills with both green and dried wood. A fee for materials and to cover the use of the Lubbock Garden and Arts Center will be assessed. This fee will be determined by the BOD at the board meeting.

James Harris has scheduled the next Beginner's class to start for February 4, 2016. The Intermediate class is slated to start March 31, 2016.

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Club Calendar

Beginner's Class 6 6:00 to 9:00	10/29/15
November Club Meeting (Demo: Larry Rogers: Spheres)	11/7/15
BOD Meeting	11/9/15
December Club Meeting (Demo: Jim Bob Burgoon Caddy Spoons)	12/5/15
BOD Meeting	12/7/15
Christmas Party Lubbock Women's Club	12/11/15
January Club Meeting (Demo: Bryce Ellis, Bowls With 40 gouge)	1/2/16
BOD Meeting	1/4/16
Beginner's Class	1/4/16
February Club Meeting (Demo: To Be Announced)	2/6/16
BOD Meeting	2/8/16
Beginner's Class	2/11/16
Beginner's Class	2/18/16
Beginner's Class	2/25/16
Beginner's Class	3/3/16
March Club Meeting (Demo: To Be Announced)	3/5/16
BOD Meeting	3/7/16
Intermediate Class	3/31/16
April Club Meeting (Demo: To Be Announced)	4/2/16
BOD Meeting	4/4/16
Intermediate Class	4/7/16
Intermediate Class	4/14/16
Set up Art Festival (TBA)	4/15/16
Lubbock Art Festival 10 am to 7 pm	4/16/16
Lubbock Art Festival 12 to 5 pm	4/17/16
Intermediate Class	4/21/16
Intermediate Class	4/28/16
May Club Meeting Election of Officers (Demo: To Be Announced)	5/7/16
BOD Meeting	5/9/16

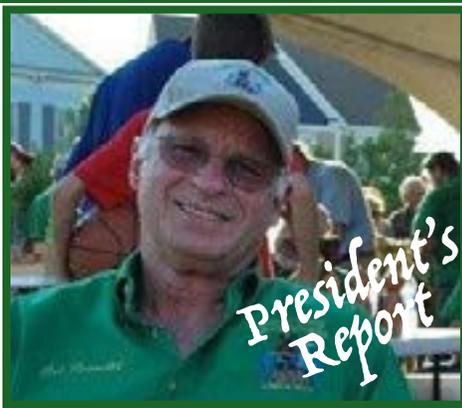
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The South Plains Woodturners is affiliated with the [American Association of Woodturners](#) and [The Southwest Association of Turners](#).

Please direct any questions or comments about **Revolutions** to the editor: David Hoehns.

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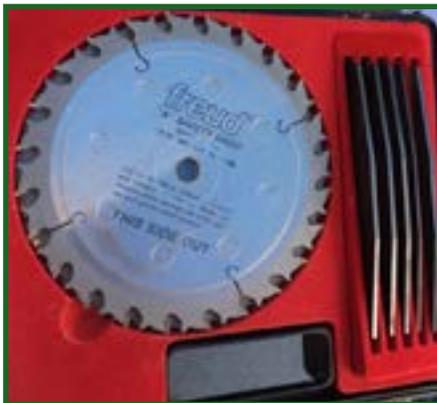


October saw a continuation of beginners classes at The Garden and Arts Center. Our six students learned basic tool use, spindle turning and end grain turning. They were able to make items

such as spin tops, honey dippers, awls. These classes have been an overwhelming success in introducing woodturning and South Plains Woodturners to the Lubbock community. There is always a waiting list for these classes which we offer three times each year. We are appreciative all the volunteer teachers.

Last month's meeting was held at Cavazos Middle School. We appreciate all those responsible for coming up with this alternative location. It worked out well for Ron Butler's demo: Introduction to Segmented Turning.

The board of directors approved a mentoring program for our club at the October BOD meeting. Glenn Williamson is heading this new committee and will be providing information in upcoming meetings. Mentoring allows expert, one on one, tutoring for all levels of experience. Other woodturning clubs have had a lot of success with this type program and we are looking forward to making this a regular part of our clubs package of benefits. Glenn is currently putting together his mentor list and would like to visit with anyone who is interested in becoming a mentor.



Jim Bob Burgoon has donated this stack dado set to the club. The first \$40 dollars to the building fund takes the set. This is a pretty great deal. *It probably cost over \$200 new!*

SWAT turns Silver

This August, SWAT will hold its Twenty Fifth annual symposium in Waco, Texas. Our own Buddy Compton is the current president of SWAT.

George Hancock of Midland has the responsibility for the *2 for 1 Raffle*. Those who purchase the red tickets may win prizes at both the Saturday night banquet and again Sunday at lunch. The prizes on Saturday evening are turned pieces of art. Sunday SWAT offers tools as prizes. Tickets drawn to award prizes during the banquet on Saturday are put back into the hopper for the Sunday events: thus 2 for 1.

Since the 2016 symposium is a cardinal anniversary, George Hancock intends to solicit a donated piece from someone in every SWAT member club. Of course he would like more than one from each club, but he hope to make the event an inclusive one.

Last year several members of the South Plains Woodturners donated pieces to the raffle. Let's try to help George with this task. One can reach George at:

432-687-6780 office

432-638-4900 Cell

432-687-5046 Fax

ghancock@suddenlinkmail.com



Let's face it. We are a club of mostly old coots. Our tastes and politics reflect that. We perch in our families atop two or three established generations. We are defiantly proud of all these and we love those successive generations even though we don't always understand them. *Anachronisms are us* could serve as our motto.

The built-in downside to our age is our health. Probably the greatest pain of aging is to see our friends stricken with illness.

Until recently, Dick Markham, who demonstrated at our first meeting, maintained a perfect attendance. His need for oxygen now sometimes keeps him home.

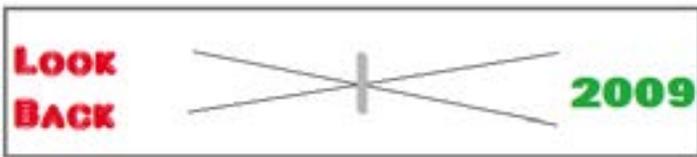
Jim Coulson, a graduate of our February 2014 Beginner's class, is not able to attend as result of treatment for serious illness.

Word comes now that Jim Cooper, a winter Texan from the UP of Michigan will not be here this winter as he fights pancreatic cancer.

Health issues stalk, too, our younger members. Sue Ellis is currently dealing with multiple health issues.

As Michael Conrad's character used to tell the *Hill Street Blues* shift. "Be careful out there."

Please take care of yourselves.



The Club Trailer



After the show at LCU, courtesy of Michelle Kraft, the South Plains Woodturners' board tackled the problems involved in being able to display member's work in other venues. Through Glenn Williamson leadership and several volunteers work, nested pedestals were constructed and Joe Williamson painted them.

Possession of these fine pedestals led to the question: how to store and transport them without getting them scuffed and damaged. The board discussed a trailer, agreeing this was the best way to store and move the pedestals to a show. Glenn searched want ads and sales lots, locating the fine trailer pictured here.

He made and installed the scuff-boards inside the trailer and constructed a handy ramp.

Varsity Bookstore Offering Club Discount

Many of you were accustomed to purchasing your CA glue locally from Wings'n Things, a former corporate member of the South Plains Woodturners, the business was sold to individuals who have subsequently closed the business.

David Turner has scouted another good source for CA glue, Varsity Bookstore, 1305 University Avenue. Art supplies are located at the East end of the building with a North facing door just off the parking lot.

David reported the prices at Varsity Bookstore were compatible with what he had been paying at Wings'n Things. Varsity has CA glue in 1 oz. and 2 oz. bottles in several concentrations.

Varsity Bookstore has made available to club members a **20% discount** on art supplies. They have our current member list (no addresses or telephone numbers) so go by the store, preferably during the week, tell them your name, mention the club and ask for their discount card. Browse the art department. They have some products you may find useful.

This is a great opportunity to patronize a local business while buying quality merchandise at reasonable prices.

October Show'N Tell



Larry Rogers exhibited an excellent open segmented vase with cruciform panels circling the mid-point. Roger's composition, pecan, curly maple and red heart, is deeply symbolic. The spiraling pieces twist or hinge at the panels. Rogers has named this piece *Changing Directions*.

Near right is Larry's apricot chalice with finial and lid.

At far right Rogers shows a vase which includes the panels as at left, but here these contrast with the rich color of the red heart.



October Gallery



Ron Barnett exhibited the natural-edged red maple winged bowl at left.

At right Randy Thorne shows two lidded open segmented vases, a segmented bowl, a natural-edge white oak bowl and a weed pot. One open segment vase combines box elder and walnut and the other box elder, ebony and ziracoti. The bowl at rear combines maple, blood wood and zebra wood.



David Turner, below, exhibits five bolt action pens made of wengi, mesquite and zebra wood.



Above, Gordon Graves reveals two segmented bowls. In the foreground is Brazilian cherry bowl. Its name, *3 Legged One Horn Boat*, suggests Gordon experienced some problems with its construction. In the bowl to the back, Graves blends alder and Brazilian cherry.



Jim Burt's tribute to baseball. Four hollowed hemispheres set in a cup balanced on two baseball bats. The bats in turn sit on home plates. Play ball! A close examination of the right side reveals a network of pentagrams suggesting a soccer ball.

How valuable can a guy be. Ed Spence, our photographer was unable to attend the October meeting. Thus, the Iphone images substituted for Ed's fine photography and editing is obvious in this news letter. Images of work by Christian Jensen, Bob Herman and David Hoehns were of such poor quality as to be unusable. Ed's work stands out. When you see Ed, tell him how much you appreciate his work. On the next page are images from the club meeting and from the Fall Beginner's Class.



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