



November Show'N Tell

Larry Rogers on Spheres



Jim Burt turned this rare three-fork natural-edge mesquite vase. Jim filled the occlusions with coffee grounds and CA glue.



The November demonstration was done by Larry Rogers. Larry reprised a demo from 2008 or 2009. Larry's sphere making technique is an Old World method. A billet is turned to a cylinder whose diameter equals the sphere's desired size. Using a caliper, the diameter is scribed onto the cylinder.

The radius is established by dividing the two lines. The radius is marked with pencil.

Rogers then shapes the to hemispheres on each side of the center line with a spindle gouge leaving a small tenon at each end.. .

It only looks as though Jim Bob Burgoon is being stretched on the rack. He is helping Larry saw the tenons close to the sphere.

Larry mounts the sphere between cup chucks with the marked center line now parallel to the axis of the lathe. Turn ends to round watching shadow on back side of ball. Rotate the ball 90 degrees and continue to round visualizing shadow. Repeat until shadow can no longer be seen.



Randy Thorne holds one of mesquite crotch form he has recently turned. Randy's big leaf maple burl bowl is seen on page 4.



Vicki Oglesby created this during the class at Arrowmont. Vicki's cherry bowl features african blackwood set in [West Epoxy System](#).



The sphere is a form that begs to be handled. If you have not made spheres, make one today.

Revolutions

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The South Plains Woodturners is affiliated with the [American Association of Woodturners](#) and [The Southwest Association of Turners](#).

Please direct any questions or comments about **Revolutions** to the editor: David Hoehns.

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Club Calendar

December Club Meeting (Demo: Jim Bob Burgoon Pens: Between Centers)	12/5/15
BOD Meeting	12/7/15
Christmas Party Lubbock Women's Club	12/11/15
January Club Meeting (Demo: Bryce Ellis, Bowls With 40 40 gouge)	1/2/16
BOD Meeting	1/4/16
Beginner's Class	1/4/16
February Club Meeting (Demo: To Be Announced)	2/6/16
BOD Meeting	2/8/16
Beginner's Class	2/11/16
Beginner's Class	2/18/16
Beginner's Class	2/25/16
Beginner's Class	3/3/16
March Club Meeting (Demo: To Be Announced)	3/5/16
BOD Meeting	3/7/16
Intermediate Class	3/31/16
April Club Meeting (Demo: To Be Announced)	4/2/16
BOD Meeting	4/4/16
Intermediate Class	4/7/16
Intermediate Class	4/14/16
Set up Art Festival (TBA)	4/15/16
Lubbock Art Festival 10 am to 7 pm	4/16/16
Lubbock Art Festival 12 to 5 pm	4/17/16
Intermediate Class	4/21/16
Intermediate Class	4/28/16
May Club Meeting Election of Officers (Demo: To Be Announced)	5/7/16
BOD Meeting	5/9/16

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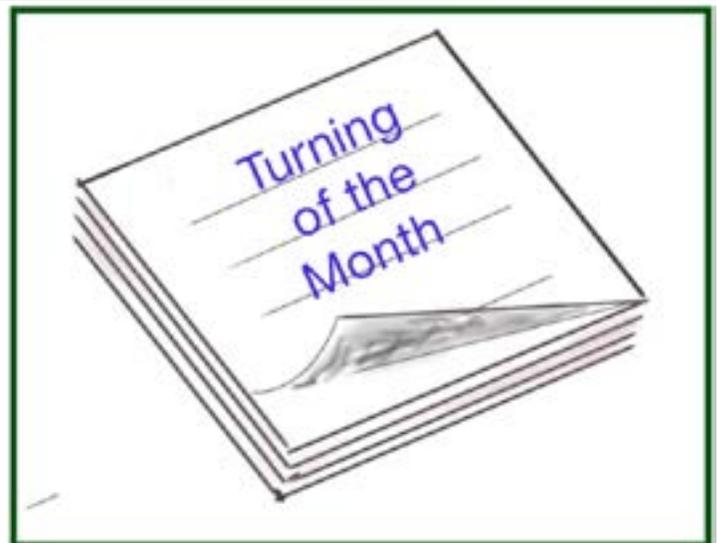
November is one of our “quieter” months. Garden and Arts Classes have ended and there are no art shows, workshops or symposiums scheduled. That has given the board the time to introduce new programs and classes: A “Mentoring” program for all our members, a “Sponsor” program for new members, and an Intermediate Woodturning Class.

The Mentoring Program replaces the workshops that were held at Glenn’s shop. Glenn is heading up the Mentoring program which consists of mentors for specific areas of turning. A list of mentors and their specialty is found in this newsletter.

The Sponsor Program is designed to help new members get acclimated to the club. A sponsor will be assigned to each new member who will show the new member around the club, introduce them to other club members, go over all the benefits and activities of the club, and simply make them feel at home and welcomed to our club. Buddy Chesser is heading up the Sponsor Program.

Beginning next spring, we are adding an Intermediate Woodturning class which will focus on bowl turning. It is scheduled to follow the Introduction to Woodturning which will focus on spindle turning. Both the Introduction class and the Intermediate class will consist of five, three hour sessions. Registration for each is administered through the Garden and Arts Center of Lubbock.

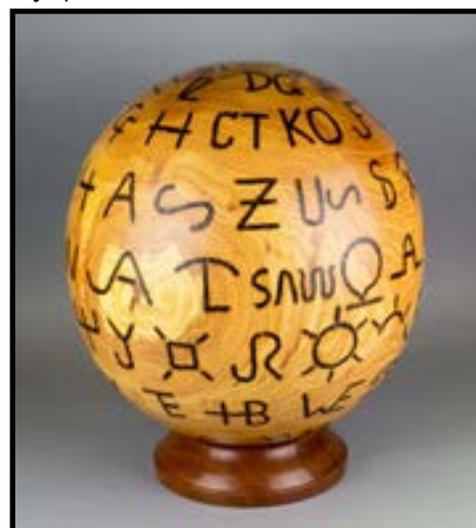
Don’t forget that our Christmas Party is Friday, December 11 at 6:30 PM, held at the Women’s Club: 2020 Broadway, Lubbock, TX 79401.



Beginning with the November club meeting, one of the “show and tell” items will be selected as the “Turning of the Month.” The host of the table, usually the club president, will make the selection. That turning will be featured in the following month’s newsletter.

The November winner is Tom Farrell’s *Branded Sphere* (honey locust mounted on ribbon mahogany base). Tom turned a perfect “sphere”, larger than a basketball, and burned real cattle brands strategically placed around the sphere. Tom said he photographed various cattle brands he found at the Lubbock Ranching Heritage Center. He transferred the brands onto the sphere and used a pyrography tool to burn them into the wood. Tom’s “perfect sphere”, like all wood tends to do, moved after it was turned, warping the sphere which made it even more interesting. Not only is Tom’s piece is uniquely creative it also represents the west Texas heritage and culture. Great piece of wood art, Tom.

(Maybe the Ranching Heritage Center would like to put it on display?)



Platter Fest



As this editor was absent from the November meeting, Ed Spence's fine images only came to me later. I called Tom Farrell as soon as I saw his nearly 18 inch platter. A stunning piece. While speaking with Tom, I saw Mike's assembled blood wood and maple platter, then Larry's, Randy's and Ron's. No time to call everyone.

Tom's platter was turned from sapele, purchased at SWAT from [Big Monk Lumber](#). Mike created his during the Arrowmont class with [Marilyn Campbell](#) using [West Epoxy](#) System.

There was other great stuff on the table this month, but these seemed to fit together beyond their platter form.

Mike's and Tom's show the mastery and control by the cutter, taming the wood and bending it to their will. Larry's platter is a puzzle. Simple to say. All



the game pieces painfully (I have some experience with the pain of turning small spheres) turned and, almost, obscuring a really fine platter. The secret of the puzzle is that the cherry platter is the puzzle, the spheres are only the game pieces.

Ron and Randy both chose to make their work more organic. Randy's form is turned from big leaf maple burl purchased at SWAT and enhanced with turquoise. Ron's pieces have been crafted from red mallee.

November Show’N Tell



Bryce Ellis, above, describes the production of his spaulted pecan lamp. Bryce used tung oil for a finish. The lamp was finished in October.



Bradley Baker, above, holds a walnut bottle stopper made with the new [Ruth Niles](#) display stopper. Bradley’s eclectic display includes a Texas ebony stopper and a duck call with rosewood handle and four pens.



At left Bob Davis holds his cherry bowl turned in the most recent class. Bob has been a woodworker for many years, but has recently begun to focus on woodturning.



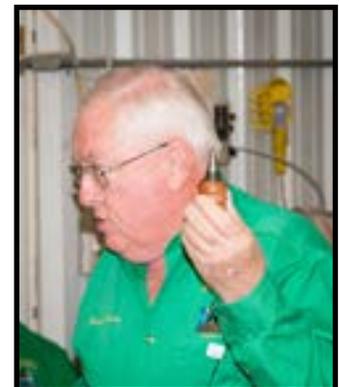
Above are Ed Spence’s blood wood (L) and cocobolo potpourri (R) bowls. Ed finished these in October.



Ron Barnett speaks about his pepper mills and the red mallee pieces shown on page 4



At right David Turner shows a bottle stopper





Loy Cornett shows his walnut and maple vase constructed from 672 pieces.



Gordon Graves describes his segmented mesquite bowl. Gordon's two other bowls are (L) boxelder and (R) maple and walnut.



Chris Jensen show his jar lids made of oak and mesquite. He also turned the pen from oak burl. The candy jar was a raffle item.



Dick Markham exhibited his colored pencil explorations including the pendants in the fore ground which we have seen before now.



Jim Bob Burgoon holds tool caddy. Below left are four cherry baby rattles.



Studio Tour

Tom Farrell participated in the Studio Tour again this year.



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