

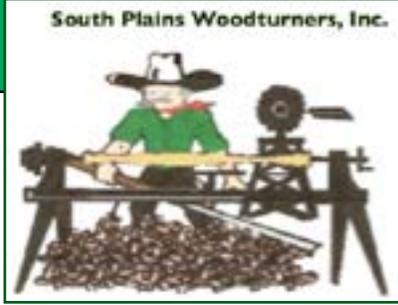
# Revolutions



Vol 8, No. 7

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South Plains Woodturner's mission is to foster a wide understanding and appreciation of wood lathe-turning as a practical craft and art form by attracting new members, developing woodturning skills of all members and sharing that knowledge with the community while emphasizing an appreciation of natural resources.



## Burgoon Stages SWAT Demo

The club was treated to a SWAT Demo for the second month in a row when Jim Bob Burgoon presented his Hollow Pedestal Demonstration. Inspired by a poker table described in an April/May 2005 magazine, Jim Bob prepared the demonstration hastily after a cancellation by one of the SWAT demonstrators resigned. Jim Bob had made one table using the concepts in the *WOODSMITH*, Vol. 27 / No. 158., so he worked up the excellent handout and demonstration.

The central pedestal table is an old idea with remains floating around finer antique stores. The concept was used extensively for oak dining tables, circa 1900, about the time oak became the wood selected for furniture production. This design was ideal for the larger dining tables allowing for the round design to be balanced and stable while allowing 360° seating. Its reduced size is perfect for poker games, giving everyone an equal seat if not equal luck. The pedestal's hollow nature reduces weight while easing the joinery of the table to the pedestal. Burgoon explained that before thinking about turning, many decisions must be made in laying out the pedestal. The pedestal is a stave construct, and as a stave it brings inherent strengths while allowing for severe weaknesses. Jim Bob used eight staves, making the joint angles 22 1/2°. The octagonal shape lends itself to four feet, where six sides would dictate three feet. The feet support and lift the pedestal off the floor.

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**PRESIDENT'S  
LETTER**

July has been a fruitful month for the South Plains Wood Turners. Through the combined efforts of Vicki Oglesby, Sandi Barnett, Jim Bob Burgoon and Ron Barnett we have new items displayed at City Bank and a new display case at the Lubbock Airport. Both of these displays are professionally presented and make an excellent impression on viewers. Thanks goes to those dedicated people who put forth the effort to display our artistic pieces to the public.

The Southwest Wood Turners Symposium will be held in Waco on August 21<sup>st</sup>, 22<sup>nd</sup> & 23<sup>rd</sup>. I encourage all members to attend this event. The cost is minimum and the education is excellent. At this meeting I will be in conference with the executive director of AAW to discuss how we can help AAW increase its membership. Currently, there are approximately 15,000 members in AAW. However, there are a number of clubs who have less than 50% of their membership belonging to AAW. If you are not a member of AAW, even though you belong to the South Plains Wood Turners, would you call or email me your thoughts and feeling about AAW. Our club represents you as well, and I need to hear your perspective on this matter.

Several members have asked about where to purchase SPWT **Green Shirts**. The shirts can be bought at J P's Fundwear, 5120 69th Street, Lubbock, Texas. This firm is south of the Singer Post Office. The cost of the short and long sleeve shirts is \$38 and the Polo shirts are \$22.50.

Harry Hamilton



**Next Meeting  
August 2 Demo: Bob Herman**

**Christmas Angel Ornament**

### Why Join AAW

#### YEAH, THE JOURNAL IS NICE, BUT WHY SHOULD I JOIN AAW?

One hears this again and again. It is easy to explain why I belong to AAW. They are a group of men and women who share a common practice: woodturning. They treasure their skills, sharing them with others. They promote this wonderful talent, woodturning, in all kinds of ways. And I think we **all** fear time may be eroding our numbers.

The South Plains Woodturners recently received an Educational Opportunity Grant (EOG) from AAW. Our BOD in turn has tried to spend this money in the pursuit of education. As we operate the Hand-on Sharpening Booth at SWAT we purchased the Sorby Proedge sharpening system.



Without AAW this purchase would not have been possible. Other uses of the EOG has been an buying an additional lathe which may be seen in pictures on page 4 in the article on the latest beginner class.

The EOG represents the best of AAW's role in promoting woodturning, new skills and new turners. The AAW grant exceed the membership dues paid by the AAW members in

this club. AAW seeks to promote woodturning through this and other projects. I think these promotions are very important.

Others love the interplay with other turners in the forums. Still others use the ideas they see in the *Journal* to stimulate their work and their own creativity. Without any question, the world of woodturning would be a much less rich world without the AAW.

Do you not see that AAW is enriching your woodturning world?

Join with us. Follow this link to [Join AAW](#)

### Next Board of Directors Meeting

**Monday August 4**

Visitors Welcome

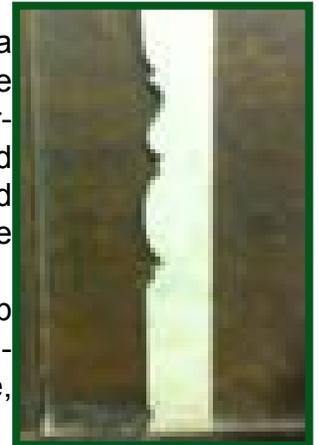


#### From Front Page

At left Jim Bob holds his profile for an eight sided pedestal. One of the weaknesses of a stave construct is an over-all irregular wall thickness. The profile aids Burgoon in planning the shape

of his pedestal and deciding on the depth of cuts in the pedestal. Another tool in Jim Bob's bag of tricks is a story stick seen at right. The pedestal's profile is clearly shown on the stick, and depths of cut are marked at appropriate spots on the stick.

During the demo, Jim Bob explained numerous simple techniques to assemble, glue and turn the pedestal.



This project is designed for a full grown lathe, but those with smaller lathes could easily utilize Burgoon's plans to make smaller projects, lamps for example.

### Beginner's Class

Thanks to some of the club's hardest working members, The South Plains Woodturners have graduated another class of beginners.



The wonderful folks at the Lubbock Garden and Arts Center should also receive kudos, also as their help and facility makes our classes possible.

Notice the bowls in the hands of the grads. Those are pretty good looking bowls for anyone, great for beginners.

Continued on page 7

July

Gallery

A



B



K



C



J



I



H



L



D



G



F



E



Continued on page 5

## Key to Gallery

A. **Ron Butler:** This Southwestern style bowl form is double-banded. The small band around the neck is a squared cross, and diamonds form the large band around the widest part of the bowl.

B. **Jim Bob Burgoon** now turns pens between centers, which he reports reduces vibration... Sounds like a demonstration somewhere down the line.

C. **Larry Rogers:** Lidded bowl form of spalted hackberry with pink ivory. Larry finished this piece on Independence Day.

D. **Larry Rogers:** *Grandma's Cookies*. Larry completed this segmented lidded bowl form in 2010. He assembled granadillo, canary and zebra wood.

E. **Jim Coulson:** Turning a walnut handle, Jim made this carbide-tipped turning tool for a fraction of the price of purchased tools.

F. **Randy Thorne:** Silver maple bowl turned in 2009, donated to the raffle at the July meeting.

G. **Randy Thorne:** Segmented bowl form. Constructed from maple, mahogany and purple heart, Randy completed the bowl in time for the meeting.

H. Collaborative Work, **Mike Oglesby** and **Johnnie Hamilton:** Johnnie acquired the unfinished piece he titled *Sun of a Gun*, from Mike Oglesby in the June meeting, After some work he finished the winged maple bowl with polyurethane.

I. **Michael Matthies:** Michael has turned and assembled these brushes over time using various woods.

J. **Ron Butler:** A diamond pattern with turquoise inlay forms the large band on this Southwestern bowl form. The neck is adorned with a small rectangular pattern

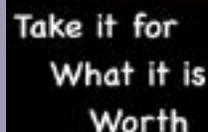
K. **Mike Oglesby:** This whole-log mesquite platter is inlaid with turquoise. Mike obtained the wood from Buddy Compton.

L. **Mike Oglesby:** *Blackie* is a silver maple bowl that Mike has dyed with transtint dyes.

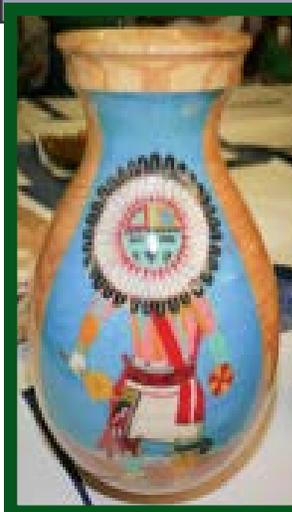
At right **Tom Farrell's** *Kachina* deep-hollowed form has been embellished with oil type pencils as his article describes.

M. **Randy Thorne** (On page 6) *Broken Vase* is a natural-edged walnut piece.

N. Loy Cornett (On page 6) Two views of Loy's Thunderbird banded Southwest bowl form.



Take it for  
What it is  
Worth

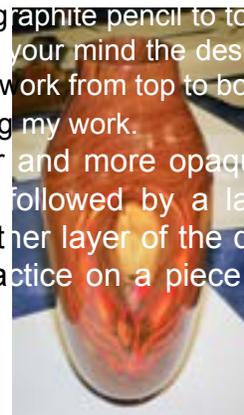


Colored pencils are an easy and convenient way to embellish your turned projects. Colored pencils are produced as oil or water color types. The oil type pencils are made with pigments of the same kind as oil paints. The binder for the pigment could be oils and / or waxes to solidify the core. Different manufacturers use different recipes. I use Prisma Color brand pencils. These pencils

are available at Hobby Lobby and Michaels stores. I have not used water color pencils...yet.

I start out with a lighter colored wood because the colored pencils are semi-transparent. Use graphite paper or Saral paper to transfer your design onto your work. Do Not use typewriter carbon paper. It will not erase. Use a #2B graphite pencil to touch up the transfer. If you change your mind the design can be easily erased. I usually work from top to bottom to avoid smearing or smudging my work.

To make a color brighter and more opaque, lay down the desired color followed by a layer of white then lay down another layer of the desired color. It is helpful to practice on a piece of the same kind of wood.



### Pencils (From page 5)

Colors can be blended by using a special blending pencil. Keeping your pencils sharp will help not only with fine details but will allow you to put more color down on your project.

When you are finished use some Workable Fixative over your work. A number of brands supply Workable Fixative. There are books and DVDs on using colored pencils available at art supply stores such as [Dick Blick](#) and others. A good source for designs is the internet or coloring books. Check out [Dover Books](#) on the web and sign-up for free samples. Learning can be a trial and error process. Don't worry if your first effort is not what you expected. Keep turning!

M



N

### More Beginners

Gary works on the club's new lathe, purchased with the AAW grant at right and below.

The club members who make up the faculty are Jim Bob Burgoon, David Turner, Bob Herman, Jim Harris, ably assisted by Jim Coulson, Johnnie Hamilton and Buddy Chesser. When you see these guys, please thank them for their hard work. More images from the class are below:



David Turner looks on as Gary hollows bowl at left. At right Carol works on spindle form.



Above Left Kenny works with Buddy, and at right Chris appears to shoot flame into the bowl, but no bowls were harmed in this picture. Johnnie Hamilton looked on as Chris power sanded the bowl.

Views at  
Show and Tell



**Editor's Note:** On the next page, where we list our Corporate members, readers will notice the logo for Craft Supplies USA. Since the formation of our club, the fine folks at Craft Supplies USA have lent considerable support to our club through the \$10 Gift Certificates for our raffles. The annual value of these certificates exceeds the membership fee paid by our corporate members. Listing our friend from Provo, Darrel Nish, seems long overdue.

*Are you in the Red?*

Please pay your dues by the  
August Meeting.

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