

Revolutions

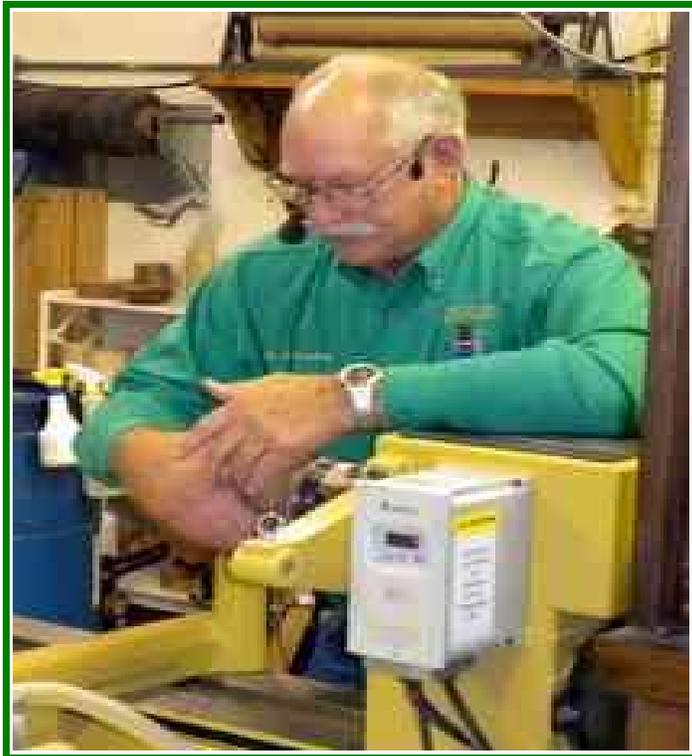
Vol. 6 No. 1

January-February 2011

NEWSLETTER FOR THE



spwturners.net



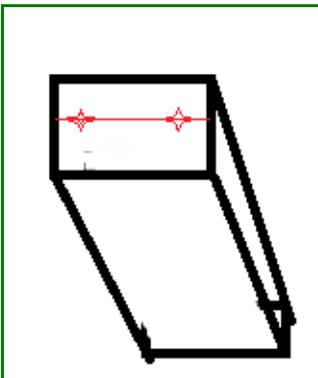
Mike Chamber: Off-Center Drawer Pulls

Mike Chambers brings considerable experience as a demonstrator to his presentations, making him appear comfortable as well as knowledgeable.

For the January meeting, Mike demonstrated the making of decorative wooden drawer pulls. These clever devices are comprised of three areas. On the first axis, Mike creates the *handle* section. The second axis becomes the basis for the handle's swing as two tangs are left, one at each end. Mike also addresses the transition part in part, leaving final work on the transition to a wood rasp and sand paper.

The process is entirely a spindle project. Note in the picture, Mike has chuck mounted on the lathe. Pictures made of Mike at the January meeting were of poor quality, and a stock photograph was used to accompany this article.

Chambers begins his project with 3 to 4 quarter stock sawn 1 ½ inches wide. The length of the project is determined by the desired length of the handle plus the length of the two tangs. He marks the stock with a line through the center of the 1 ½ length on each end, marking axis points just over ¼ inch from each end of the line on each end of the stock. (Continued on Page 3)



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Special Thanks to Greg Freeman

Greg Donated the Donuts for the club meeting the past two months. Thanks Greg.

In Memorial
Peggy Swift
01/22/11

Revolutions

Revolutions © is the newsletter for the South Plains Woodturners, an organization dedicated to promoting the craft and art of woodturning. Revolutions is published each month at Lubbock, TX.

The South Plains Woodturners is affiliated with The American Association of Woodturners and The Southwest Association of Turners.

Please direct any questions or comments about **Revolutions** to the editor:

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Raffle Manager	Glen Williamson glnwlmson@aol.com

Notice from the BOD

The South Plains Woodturners Board of Directors reminds every member that the Board meets on the Second Tuesday of every month. The meetings are open to all.

Minutes of the meetings along with a monthly Treasurer's report is available from the Club Secretary, David Turner.

newmember DUES \$ 7.50 for remaining year.

Board Member Bo Bowman Resigns

Citing time conflicts, Bo Bowman, Board Member-at-large, resigned at the January meeting of the BOD. Bowman, who is also mayor of Levelland, Texas, told the board he was unable to spend the time necessary to be a member of the BOD. Anyone wishing to serve out Bo's term should contact a member of the Board.



President's Letter

We are over half way through our club year and are looking forward to several springtime events, the Lubbock Arts Festival in April and the SPW Swap Meet – BBQ Cookout at Acacia Hardwoods which will stand in for the May regular meeting. SWAT representative, David Hoehns and I attended the January SWAT Board Meeting in Waco where we got to take a tour of the newly remodeled Convention Center and received a preview of the SWAT Symposium the last weekend in August. Make sure that you have the dates for these events noted on your calendars.

Great news. Our wood bank is off to a good start with several donations of freshly harvested trees this past month. I give a big thank you to those members who answered the call for help to cut up and seal this wood. Special thanks needs to be given Mike Oglesby, Randy Thorn, Rendy Drounette and Buddy Compton for extra effort above and beyond the call for duty in cutting, transporting, sealing and storing of this wood. Wood blanks will be available for all members to choose from at our monthly meeting. Every member, please take some home with you so we can reduce the impact on Mike's place of business and get the wood out of his way. He has been very accommodating to allow us to keep this wood a Target Sheet Metal until this next meeting. So load up when you leave the meeting and plan to bring back a turned piece for the raffle at a future meeting.

Continued See Prez on page 4

Next Club Meeting

March 5th

At Target Sheet Metal

In the wood shop

Enter via the West door near rear

South Loop 289 (see map on last page)

Demonstration:

Jim Bob Burgoon

Meeting starts at 10:00, but come early. Help make the coffee and visit with other turners.

Lubbock Arts Festival Coming Up

April 8-9-10. Willing to help with the Lubbock Arts Festival? AAW members needed to demo? Others to help work the crowds? Sell your work? Show your work?

Contact David Hoehns 809 789 5108 or david.hoehns@att.net

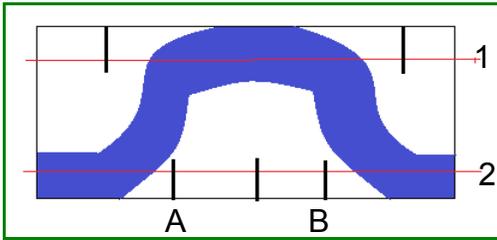
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Mike Chambers Demo (From Page 1)

The axis marked as 1 in the image below serves as the first axis on the lathe. Mike removes only the wood shown between the two marks, A and B. Chambers calls this the inside profile.

When the inside profile is turned, Any detail work, such as coves or beads along the hand should be completed.

Mike says the finish work on the exposed or cut away may be sanded and finished at this time.



Work on the exterior profile begins with the mounting of the piece along the axis marked 2 in the image above. Care must be used to avoid breaking the piece by extending the tail stock and live center to far. Mounted, turn each end into equal sized tangs. The size of these tangs should be just smaller in diameter than the inside diameter of the sockets or receivers which will attach the drawer pull to the drawer front.

An excellent demonstration. Great job, Mike.

February Meeting Canceled

The South Plains Woodturners canceled the February meeting to allow members to attend the memorial service for Peggy Smith.

Fifteen to twenty members sat as a group during the service for Charles' wife Peggy.

Weather Cancels BOD Meeting

Extremely cold and snowy weather prevented out of town members from attending the February BOD meeting, causing a lack of quorum. Business is continued to

Larry Rogers Turns Palin Gift

Larry Rogers turned the segmented bedroom set of bowl and ewer later presented to Sarah Palin, speaker at the Lubbock Christian High School annual fundraiser.



The Palin Honorarium was crafted using mesquite burl, mesquite, curly maple, black walnut, spalted pecan, Texas ebony, yellow cedar and cardinal(or blood) wood.

New Friend of Club, Ken Eberle

Ken Eberle stopped off from his annual migration to South



Texas from Kansas at the January meeting. Ken, who has published in *Woodturning Design*, brought some of his pieces to the Show and Tell.

Recently Ken has worked with ground glass. We heard how he developed this techniques, and he showed us some of his tools, gigs and forms.

Revolutions has featured images of Ken's work in the past.

It was great to see the actual pieces. The candle holder with the imbedded pine cones was exciting.



January Gallery



At right Dick Markham holds his patterned platter. The goblets at upper left are turned from alder and wenge and alder and coffee grounds. All were turned in 2009.



Glenn Williams has been on a roll, turning some excellent work of late. The double offset tray is made of curly maple and wenge. The box with lid is made of mesquite, alder and an unknown wood. The 10 1/2 inch platter is called *Too Shallow to Keep*

Peas On.

Good to see you turning, Glenn.

Continued on Page 5

SWAT Annual Directors Meeting



Directors met in Waco, Texas, January 22 for the Annual SWAT meeting.

Elected as officers for the current year were

Delbert Dowdy, President; Janice Levi, Vice President and Ken Morton, Secretary/Treasurer. Raul Pena became Past President, and George Kabacinski became Vice President Elect.

Pictured above from the left are Raul Pena, Delbert Dowdy and Bob Marten. At right are the Directors and other club representatives.

The executive committee reported on plans for the twentieth annual symposium and financial results from the previous symposium.

Income from the 2010 Symposium was notably increased in three areas, Registration and Meal Income, Raffle Income and Vendor Booth Rental all show over 30% increase over the previous year. Raffle Income was actually 43% greater than the previous year, a function of expanded attendance. Even with much more expensive facility in Waco, net worth was up 27% from the previous year. Considering the recession, these increases are remarkable.

For the twentieth annual SWAT symposium plans are in place to maximize the opportunities. Vendor rentals are expected to increase. Food service was a problem at SWAT last year. The Executive Committee has committed to resolve this issue.

Lead demonstrators for the 2011 symposium are Nick Annull, Kip Christiansen, Nick Cook, Douglas Fisher, Dave Houte, Alan Lacer, Robert Rosand and Curt Theobald.

George Hancock is signing up regional demonstrators. Anyone wishing to demonstrate at SWAT should contact George *quickly*.

For those in the Lubbock area the move to Waco from Wichita Falls was an inconvenience. The concept that Waco, being closer to Texas' population core and to first rate air transportation service, would stimulate greater attendance by both vendors and attendees at the symposium has seemingly been proven.

SWAT has now become a member of AAW

George Hancock is responsible, again, for securing the regional demonstrators at SWAT this year. If you wish to demonstrate, call George at 432-682-1477.

Visit the SWAT website to keep track of the symposium development at <http://www.swaturners.org/jom/>

Registration will soon be available on the website for the 2011 symposium.



Prez

Continued from Page 2

Those of you who have been toying with the idea of joining the American Association of Woodturners, get on with it. The February issue of *American Woodturner* has arrived and I find that it has some really good articles in it concerning Vacuum Chucking, Multisided Inside-Out Turning as well as some very useful shop tips.

The following closing statement is lifted directly from a letter by Malcolm Zander, Interim Board Director, AAW, which was published in the December 2010 issue of *American Woodturner*. I agree with what he wrote and pass it along as encouragement for our members who are not AAW members and would not have seen that publication.

"Many of the larger changes in our world we are powerless to alter; however we can often effect some changes in our immediate life. The way to become a more complete turner is to try something new. Of course this can be risky and we can screw up, but it is ultimately very rewarding. David Ellsworth and Mark Lindquist tried new things, and the woodturning world has never been the same since. Whether we are hobbyist woodturners or professionals, by trying new approaches, attitudes, skills and ideas we can all become a more complete woodturner.

So in the spirit of positive change I would like to challenge you to try something new in your woodturning this coming year. Attend a workshop or go to a regional or national symposium and learn a new technique, then go home and try it out. Buy a new book on woodturning or browse American Woodturner and make something you read about but have not yet tried. Discover a new form and take it for a test drive. You will grow as a woodturner and you will have a ton of fun." Malcolm Zander, AAW

Jim Harris, AKA The Prez

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January Gallery (continued)



The lovely crescent bowl turned from pecan is a first turning done by Sherie Michaels. Sherie finished bowl in January.

Great job Sherie. We look forward to more work.



Gary Rigdon exhibited the collection shown above. The large bowl was turned from a burl taken from a Terry County memorial cemetery. Gary titled the piece *VOIDS in Life*. It reminds of the vacant spaces left in our lives with the loss of loved ones. Great concept, Gary. Great work.

Rigdon's other work from left to right are natural edged elm bowl, walnut vase finished with walnut oil, walnut bowl and vase fashioned of mahogany and kekatong. Kekaton is a fairly straight grained wood common from southeast Asia to Australia and New Zealand.

Ken Romaines brought in the three pieces at right. They include from left to right walnut bowl competed on New Year's Day, an earlier juniper bowl with base and a verry thin bottom bowl.



David Turner displayed a 12 inch poplar platter and oak platter with candle in center.

The small bowl has been turned from locust

David completed all these in December 2010.



Raffle

The Raffle offered excellent material in the January meeting.



More Gallery



Above is Mike Oglesby's soft maple beaded platter inhanced with Mike beading tool shown beside the platter. Mike mills the beading tool, and he sells it handled or un-handled.

Below is Mike's soft maple beaded body drum.



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Map to locate club meeting

