



# Revolutions

The Newsletter of the South Plains Woodturners



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August 2015

## Barnett Demo's Flute Master



Ron Barnett presented a well thought out demonstration of the Flute Master at the August club meeting. Ron said he purchased the device last year at SWAT, but he began working with this tool only recently.

The Flute Master is a jig which holds a palm-size router, such as a Foredom or Master Carver, and limits the length and depth of cuts on a lathe mounted workpiece.

Barnett explained that Dick Webber, who makes and sells the Flute Master now offers a similar device for cutting spiral flutes or reeds. Webber's entire line may be seen on Dick's [website](#).

The key, Ron told us, is the use an index to draw the flute lines with a pencil. The lathe index may be used for this purpose. Alternately, indexing wheels may be mounted inferior to the chuck. Some chucks feature index marks on the back of the chuck housing or case. Whichever index one uses, it also secures the work piece while routing the flutes.

The Flute Master's lateral movement is limited by two stops which mount on the lathe ways. Depth is limited by an adjustable device on mast. This limits absolute depth. The operator must make depth adjustment during the routing process in order to make clean cuts without overburdening the motor.

Ron had some problems with the index on the club's Powermatic, but he persevered. Excellent job, Ron

## Thorne Featured in North Woods Figured Wood Newsletter



The July issue of *News from the Woods*, the newsletter of [North Woods Figured Woods](#), featured Randy Thorne's big leaf maple burl sculpture *Fish out of Burl*. Thorne, who spends more time fishing that should probably be spent turning, bought the burl at SWAT last year from Les Dougherty. Congratulations, Randy.

## Vicki Oglesby Donates To SWAT 2 For 1 Raffle

Vicki Oglesby was asked to make and donate a piece to the 2 for 1 raffle at SWAT: Turning 24. Vicki made this gorgeous big leaf maple burl with ebony finial and base.

Great piece, Vicki.



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The South Plains Woodturners is affiliated with the [American Association of Woodturners](#) and [The Southwest Association of Turners](#).

Please direct any questions or comments about **Revolutions** to the editor: David Hoehns.

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## Club Calendar

September Club Meeting (Demo: David Hoehns: Pagoda Box)	9/5/15
BOD Meeting	9/7/15
Set up for <a href="#">Lubbock Art Fest</a> 1-3 pm At Lubbock Garden & Arts Center	9/11/15
<a href="#">Lubbock Art Fest</a> 9 am-5 pm At Lubbock Garden & Arts Center	9/12/15
Beginner's Class 1 6:00 to 9:00	9/17/15
Beginner's Class 2 6:00 to 9:00	9/24/15
Beginner's Class 3 6:00 to 9:00	10/1/15
October Club Meeting (Demo: Ron Butler)	10/3/15
BOD Meeting	10/5/15
Beginner's Class 4 6:00 to 9:00	10/8/15
Beginner's Class 5 6:00 to 9:00	10/22/15
Beginner's Class 6 6:00 to 9:00	10/29/15
Workshop at Glenn's	TBA
November Club Meeting (Demo: Larry Rogers: Spheres)	11/7/15
BOD Meeting	11/9/15
December Club Meeting (Demo: To Be Announced)	12/5/15
BOD Meeting	12/7/15
Christmas Party <a href="#">Lubbock Women's Club</a>	12/11/15
January Club Meeting (Demo: To Be Announced)	1/2/16
BOD Meeting	1/4/16
February Club Meeting (Demo: To Be Announced)	2/6/16
BOD Meeting	2/8/16
March Club Meeting (Demo: To Be Announced)	3/5/16
BOD Meeting	3/7/16
April Club Meeting (Demo: To Be Announced)	4/2/16
BOD Meeting	4/4/16
Set up Art Festival (TBA)	4/15/16
<a href="#">Lubbock Art Festival</a> 10 am to 7 pm	4/16/16
<a href="#">Lubbock Art Festival</a> 12 to 5 pm	4/17/16



### South Plains Woodturners Contributors

As of August 2015

**Platinum Level:** \$5,000 and over

*None*

**Gold Level:** \$2,500 – \$4,999

*None*

**Silver Level:** \$1,000 - \$2,499

*Tom Farrell*

*Ron Barnett & Sandi Barnett*

**Bronze Level:** \$25 - \$999

*Mike and Vicki Oglesby*

*Jim Bob Burgoon*

*Harry Hamilton*

*Faraz Mehdi*

August is always a busy month for South Plains Woodturners. [SWAT](#) headlines the activities and this year saw a record number of members registering. It's good to see such a high level of participation, but it makes sense that we take advantage of the second largest woodturning event in the country.

[Lubbock Garden and Arts Festival](#) is September 12 and Jim Harris has volunteered his time and energy to oversee this important event for our club. This year we will be demonstrating to the public woodturning skills as well as selling donated turnings in order to raise funds for our facilities project. If you have not donated one of your turnings, please do so at our September meeting or bring to the Garden and Arts Center on Friday, September 11. Jim will also need volunteers to help set up on the 11<sup>th</sup> and to help out with the sales, demonstrations and break down after the event.

Our fund raising momentum waned in August. Thanks to Harry Hamilton's monthly pledge we did raise \$100. After getting off to a nice kick start, our level of participation has been disappointing. Jim Bob Burgoon donated \$500 in May, Tom Farrell stepped up with \$1,000 in June, and I matched his \$1,000 in June as well. Harry pledged \$100 a month for ten months. We would like to see others step up with either a monthly pledge or cash contribution. Any amount is good. We will be happy with whatever you can spare. All contributions are tax deductible.

The future of our club depends on our ability to have a facility for our meetings. Our arrangement with Target Sheet Metal is not open ended. Mike plans to retire in the not too distant future, and that means we may no longer have a place to meet. Unless we are fortunate enough to find another Mike, and that is highly unlikely, we will have to raise funds for a new place for our meetings. Ideally, the club would like to purchase a facility. Obviously that will take a large, one time outlay of monies, which we do not yet have on hand. We are exploring all avenues of fund raising but in order for it to work, we need our members to step up.

Ron Barnett

## SWAT Turns 25

Next August SWAT will celebrate its 25th anniversary. What began as an experiment in the cabinet shop in Columbus, Texas, has been the second largest symposium of woodturners. Hosted by Mark Potter (on the right in picture below) the first two years, *Texas Turn or Two*, renamed SWAT in 2002, must have exceeded the wildest dreams of the organizers.

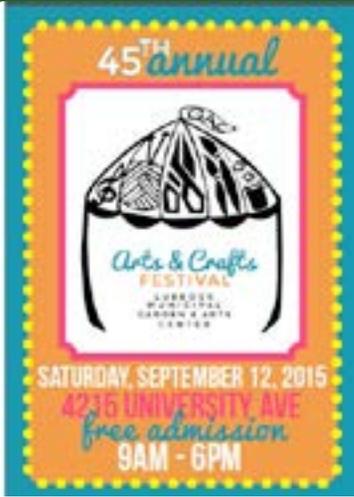


Clay Foster, (at left) contributed as a demonstrator at many of the early symposia. These two along with James Johnson, Bob Rubel and the Roberts brothers, Gary and Larry, conceived and directed the first symposium.

Remember to mark the SWAT Silver Anniversary on your calendars for next August. It will be a celebration to remember.

James Johnson, Clay Foster and Larry Roberts plan to demonstrate. Our own Buddy Compton will preside over the 25th SWAT. The South Plains Woodturners will again host the Hand On sharpening booth. Other early demonstrators may also appear. This will be an exciting weekend with something for every woodturner in the Southwest.

August Show’N Tell



It is time for the Fall Festival at the Lubbock Garden & Arts Center. The South Plains Woodturners will demonstrate inside and outside the building. We exhibit inside. Bring your work for display on Friday during the set-up from 1 to 3 pm.

**ALSO BRING SPIN TOPS, PENS, ORNAMENTS OR OTHER SMALL ITEMS FOR SALE WITH PROCEEDS GOING TO BUILDING FUND.**

**ATTENTION TURNERS**

- Do you have an item to sell ?
- Do you have a tool to trade ?
- Are you looking to buy something ?

**Let David know before mid-month**

**It will be in the next issue**

Joe Williamson exhibited a stacked plywood platter



Jim Burt featured a turned and bent stave form lidded box, *Test Piece*, shown in foreground and in Jim’s hand. Burt, one our most innovative members is demoing his heart shaped box at SWAT.



The image above right shows, Jim’s vase made from a rare triple-crotch of mesquite.

Burt also displayed a 2014 mesquite and bamboo dowel, *Puzzle Box*.



Larry Rogers displayed his segmented form of bubinga and pecan, *Happiness*, completed in early Summer. The piece features a thunder-bird band and other eye-catching details.



Bradley Baker show a walnut and an oak tea light or candle holder inspired by the Willard Ellis demo last month.

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Show'N Tell From Page 4



Ron Butler showed us a work in progress. Bubinga and maple segments make up Ron's vase. He has featured maple panels made on his lathe, cut to dimension and assembled.

Vicki Oglesby holds her SWAT donated piece described on the front page.



In the inset are Vicki's other work. These include seven small lidded boxes in the style taught by Eli Avisera, two ebony and five maple. The tall lidded box was turned from spalted oak and features an ebony finial and base.

The segmenting bug has definitely bitten Ron Dutton. He holds an indian blanket design closed form entitled, *Time Capsule*, by his wife. Ron reduced a Malcolm Tibbetts plan for the piece. His other exhibit, a black walnut platter.



Our photographer, Ed Spense, showed and donated a tea light, but he failed to take a picture. Fortunately we had a file photo.



Randy Thorne holds his dyed wood guitar finished in July. He said he was advised that guitars should be painted, but the dye provides an excellent finish. At left and below is boxelder lidded box. Thorne added a zebra wood top where a he sat the boxelder finial. Randy also had a second lidded box from the Avisera class but it is not pictured.



Bryce Ellis, at left, displayed a mesquite bowl, a vase turned from a mistletoe swell of mesquite and a mesquite pen with CA finish.

[Continued on page 6](#)

Show'N Tell From Page 5

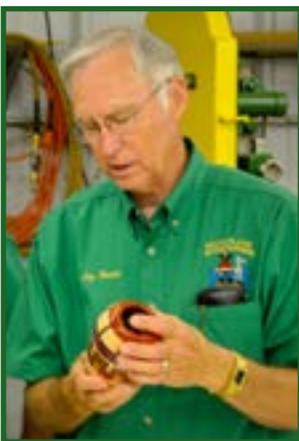
Jim Bob Burgoon holds a whole limb birdhouse, also shown below with a platter made in Eli Avisera's class.. A tea light is not shown.



Mike Oglesby holds *Mike's M & M Dispenser*, a Chinese shoe-lace bark elm bowl.



Coy Hunt shows segment vase made of purple heart, padauk, oak, walnut and maple.



Jim Hardy shows an elm pen. Not shown are two tea lights, a pen and a purse holder. The editor apologizes



At left, David Hoehns shows Avisera class platter. The small black and two red lidded boxes are for the September Art Festival. The small walnut bowl is also Hoehns', but the larger black lidded box is Randy Thorne's. Sorry for mix up.

Christian Jensen exhibited six pieces. From the left a candy dish, tea light, lidded box, two platters and a light/candle holder with mantle.



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